

LAMONDANCE

3355 Mountain Highway, North Vancouver, B.C. V7K 2H4

Tel: 604.980.3040

Info@lamondance.com

lamondance.com



Lamondance announces a new show

Lamondance is thrilled to announce a new production in Vancouver: **WE**, directed by Davi Rodrigues. Presented at Scotiabank Dance Center, Located at 677 Davie St. Vancouver, BC running from June 2nd – 4th, 2017.

The show

The show features the strength and fragility of HUMAN, as well as his foresight and grace, to illuminate the portion of humanity that is within each of us. In the hopes of leaving a mark on the national artistic community, it has been a significant objective for artistic director Davi Rodrigues to involve Canadian creative forces in a show where we represent the sense of community.

Choreographic voices by Lara Barclay, Davi Rodrigues, Vanessa Goodman, Shauna Elton and more.



NEW CONTEMPORARY DANCE WORKS BY
**VANESSA GOODMAN, SHAUNA ELTON,
LARA BARCLAY AND DAVI RODRIGUES**

FRI, JUNE 02ND and SAT, JUNE 03RD @ 8PM

SUN, JUNE 04TH @ 2PM, 2017

THE DANCE CENTRE 677 DAVIE ST, VANCOUVER

Creative team

WE's creative team is comprised of four choreographers:

Davi Rodrigues | Artistic Director and Resident Choreographer

A prolific Choreographer, Davi Rodrigues has been active on the Vancouver cultural scene for over 9 years. Originally from Brazil, Davi choreographed for many companies; He has choreographed and produced 08 original full-length dance shows for "Cia Criatividança" in Brazil, a company he danced and directed for 15 years.



Tickets available at
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Photo Miles Clark

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While touring Brazil, Davi and his company received many outstanding awards for dance and choreography.

Davi studied physical education at the Universidade Católica de Brasília - UCB, studied ballet with the Ballet Theatre Guaira's Principal dancer "Heloisa Almeida", and was a dancer for 6 years at the Aplauso Cia de Dança under the direction of Junior O'hara in Taguatinga - DF.

Within his unique voice, Davi focuses on challenging physical freedom, using acrobatic moves and exploring the body in unusual ways; With a unique and unmistakable style that integrates the art of dance with the plastic quality, visual and emotion that the human body has the ability to express themselves, Davi is very successful with his unique style, bringing with him a large amount of energy and optimism.

In Vancouver, Canada, he has been involved with Lamondance since its creation in 2009 as a dancer and choreographer. In the second season of the company he was invited to be the Artistic Director.

Every year during the summer Davi participates as part of a jury as well as a guest instructor and choreographer at the International Dance Seminar in Brasilia - Brazil and most recently he was a guest instructor at Ballet Kelowna's Okanagan Summer Dance Intensive.

Davi has choreographed for many schools in BC such as "Arts Umbrella", "Pacific Dance and Arts", "Kirkwood Academy of Performance and Arts", "Pulse Dance Centre", "Royal City Youth Ballet", "Deas Island Dance" and "RNB Dance & Theatre Arts" receiving many awards for his unique work.

Lara Barclay | Resident Choreographer

A graduate of the National Ballet School, Lara has been performing for over 20 years in Germany, Belgium, Denmark, Canada, USA and Brazil dancing with such companies as Aszure Barton & Artists, Ballet Mannheim, Toronto Dance Theatre, Copenhagen International Ballet, Landeshauptstadt Kiel, Jan Lauwer's Needcompany and Deborah Colker. She has worked independently with James Kudelka, Barak Marshall, Robert Glumbek, The Plastic Orchid Factory, Vanessa Goodman, Sylvain Émard, Move: the company, and Mascall Dance. An active teacher, rehearsal director and choreographer, Lara teaches at Arts Umbrella, Lamondance and Modus Operandi in Vancouver, Canada. She is currently a dancer with Aszure Barton & Artists, and continues to tour on international stages. This Spring, she begins a new creation with Noam Gagnon and will soon return to work on a 3-year creation of Wells Hill by Vanessa Goodman to be performed in the Fall of 2017 for Dancehouse, Vancouver.

Shauna Elton | Guest Choreographer

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Shauna Elton has been active in the dance community for over 20 years. She was a company member and resident choreographer with Le Groupe Dance Lab under the Artistic Direction of *Peter Boneham* for 9 years. Throughout her career she has performed the works of numerous acclaimed choreographers across Canada and abroad including: *Tedd Robinson, Michael Trent, Peter Bingham, Linda Goudreau, Helen Blackburn, Damion Munoz, Meg Stuart, Sasha Waltz, Davida Monk, Tom Stroud, Julia Sasso, and Wayne McGregor*, among others.

Her choreography has been showcased in the *Canada Dance Festival, Dusk Dances, Studio A series at Le Groupe Dance Lab, The Ottawa Council for the Arts, Dance in Vancouver, The Vancouver International Dance Festival, WCD 35th Anniversary Gala, Dances for a Small Stage and 12 Minutes Max*. She also teaches professional and pre-professional classes for Working Class and as a sessional instructor for the Contemporary dance program at Simon Fraser University.

Vanessa Goodman | Guest Choreographer

Vanessa Goodman is a Vancouver-based dance artist who creates independently as Action at a Distance, is Co-Artistic Director of The Contingency Plan and is an artistic associate with Small Stage. She received her early training in Toronto from Canadian Children's Dance Theatre, PBJ Dance Projects and Etobicoke School for the Arts. Vanessa holds a BFA from Simon Fraser University and continues her training locally and abroad, including intensives with the Batsheva Dance Company in Israel and the Hofesh Schechter Company in England. Vanessa was the recipient of the 2013 Iris Garland Emerging Choreographer Award from the Scotiabank Dance Centre which supported her first full-length work, "What Belongs to You".

Independently she has interpreted works for Wild Excursions Performance (Conrad Alexandrowicz), Justine A. Chambers, Jennifer Clarke Projects, dumb instrument dance (Ziyian Kwan), the plastic orchid factory (James Gnam), Restless Productions (Claire French and James Maxwell), Mascall Dance (Jennifer Mascall), Julia Sasso, Holly Small and Judith Marcuse. Since 2006 she has been a company member with Dancers Dancing, where she has had the pleasure of working with artistic director Judith Garay and other prestigious Canadian choreographers.

Vanessa has been commissioned to create works for the Dancing on the Edge Festival, The Gwaii Trust, Vancouver Biennale and the SFU Dance Program (2010/11/13/15). Most recently her work has been presented locally and nationally by The Canada Dance Festival, The Magnetic North Festival, The Dance Centre, Dance in Vancouver, Dances for a Small Stage, The Firehall Arts Centre, The Modulus Festival, The Chutzpah Festival, The Shadbolt Centre for the Arts and Dance Allsorts. Vanessa has facilitated workshops and master classes throughout BC and in Toronto. She is also certified Method PMI Pilates instructor

Lamondance

WE is *Lamondance's* 8th production since 2009. The company has brought wonder and delight to the Vancouver community and spectators in Brazil, Germany and other cities around the world. Lamondance was established in 2009 as a contemporary training and performance company for

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emerging professional dancers. One of the first programs of its kind in the Vancouver area, it offers dancers the opportunity to train with renowned international teachers, learn diverse choreography, and understand the motivation behind a professional dance company. Consisting of Canadian and Brazilian dancers, the company offers a unique platform for both artistic and cultural exchange. Lamondance performs regularly around Vancouver.

Tickets information

Tickets can be purchased online at www.lamondance.com