

LAMONDANCE

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Lamondance Unveils its new show *Marbled—a journey of transformation*

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Davi Rodrigues, Artistic Director of Lamondance premieres a new show of dance works called *Marbled* at BlueShore Financial Centre for the Performing Arts at Capilano University on June 1st and 2nd, 2018. A collaboration to evoke the senses, *Marbled* is Lamondance's ninth show. Bringing together top artists from Vancouver's arts community and presenting dancers from Brazil, France and Canada, *Marbled* delves into themes of memories, liberation, energy, empowerment, relationship, and life transformations. Yet above all *Marbled* celebrates 'freedom' as a dance form.

"I'm really excited about this dance show as the pieces challenge physical freedom through using acrobatic moves and exploring the body in unusual ways," says Rodrigues.

The artistic director's unmistakable style integrates the art of dance with a plastic quality, visual spectacle, and emotional resonance that captivates audiences leaving them with a heightened sense of aliveness.

Lamondance is a Vancouver-based contemporary dance company known to promote artistic excellence, creation, production and performance by supporting, educating and challenging its artists to take risks.

"My role is to facilitate the evolution of contemporary dance as an art form and to be present within the community as a teacher and mentor," says Rodrigues.

Former Lamondance dancers have gone on to work with top international companies such as "Batsheva Dance Company" (Tel Aviv, Israel), "São Paulo CIA de dança" (Brazil), "Divinadança" (Brazil), "Nordhausen ballet" (Germany), "Theater Osnabrück" (Germany), "Halle Opera House" (Germany), "Grazer Oper" (Austria), "Tanzkompanie Der Oper Graz" (Germany), Dresden Frankfurt Dance company, "Wen Wei Dance" (Canada) and Gainesville Ballet (USA), 45 Degrees by Cirque du Soleil, among others.

Lamondance has showcased their work in various local performances, festivals, and fundraisers including the Arts Umbrella Sunday performance series, Move; the company, Tanzart festival in Germany, Vancouver Global Dance project, Dancestreams, Art for impact, Vancity project, Lab Art Show, and the Ignite Youth Festival.

About Lamondance

Lamondance was established in 2009 by Lara Barclay and Monica Proença as a Contemporary Training and Performance company for aspiring professional dancers. Directed by Davi Rodrigues, this two-year contemporary based training program offers dancers the opportunity to immerse themselves in original choreography and to experience the concept of working with a professional dance company. The director, instructors, and choreographers will bring their unique international experience and passion together to guide students toward a career in dance. As well as nurturing young Canadian talent, Lamondance also invites top Brazilian students to join the program and share their experience and knowledge of dance. This allows for a wonderful cultural exchange between Canadian and Brazilian dancers.