



2021 / 2022 annual report

AdriánO



The global Pandemic has completely changed the world, changing how we see and pursue life. The crisis has made us realize the importance of continuing to forge ahead with our vital mission of keeping the arts alive by providing a safe and inclusive space for our emerging artists to grow and take flight.

This Annual Report highlights our work together in the 2021/2022 season by uniting towards a common, vital cause to ensure that Arts is an essential part of life, its importance, and its impact on these young artists' lives.

When I first started with Lamondance years ago, I envisioned creating an inspiring professional environment that would provide dance training to young emerging artists, providing them with low-cost, inclusive, diverse dance training focused on contemporary ballet, creating a better world with arts being accessible for all. We could not envisage then that almost 13 years later, our work on creating a safe, inclusive and collaborative environment would have widespread critical importance in our community and around the globe. I am incredibly proud of all we have achieved in 2021, including and beyond making a safe place for our dancers and staff to work during the 2021/2022 Season.

Launching our Annual Report is one of the moments I always look forward to the most. It's the moment we reveal the positive impact that Lamondance has had during the 2021/2022 season, especially with the difficulties of dealing with the consequences of the COVID19 Pandemic and many other hidden issues.

This Annual Report highlights our work in 2021/2022 by sharing our efforts, knowledge, and finances for a common and vital cause. I am incredibly proud of all we have achieved, including and beyond making dance accessible to all. This Report brings hope in these difficult times: it shows why, while remaining very concerned about the world's current situation, I continue to remain optimistic about our future.

The coming years will continue to test our resilience and solidarity as a community. There has never been a more important time to show how we can do extraordinary things when we pull together- when we think and act with our hearts.



DAVI RODRIGUES,
Artistic Director

Lamondance is here to facilitate the evolution of contemporary dance as an art form by supporting young emerging artists to make their transition to the professional world.

OUR APPROACH

A distinguished contemporary dance voice in Vancouver since 2009, Lamondance established itself to promote and expand the contemporary dance vocabulary throughout training dancers and creating unique and unmistakable shows that will evoke the audience's senses.

Our Mission and Vision is to bring our community together through the art of dance by offering a place where movements, expressions, and creativity are explored through physical language and collaboration that brings our community together, having a conversation about dance in a very positive and inclusive way place.

Social art interventions to inspire, activate, and sustain behaviour dance around our community and Globe, by nurturing dancers that are known as being passionate dancers who are well versed in the techniques of ballet and contemporary dance;

A STEP TO THE FUTURE

Looking back makes us only proud of the organization's accomplishments in the past 14 years. We are here to facilitate the evolution of contemporary dance as an art form by supporting young emerging artists to make their transition to the professional world. We look forward to evolving and being present in our community by making dance available to all with the responsibility of being a diverse and inclusive company, promoting creativity, innovative thinking and a positive environment.



To create a healthy environment where the foundation is based on education and creation, we need a strong team of educators, collaborators and dancers. Lamondance has been nurturing its dancers for the past eleven years with eagerness and a specific direction based on its mentor's expertise and is always focused on what the present time is requiring. Lamondance has nurtured its dancers for the past eleven years with eagerness and a specific direction based on its mentor's expertise. It is always focused on what the present time requires.

Lamondance is Registered as Lamondance Arts Society.
Charitable registration number: 78681 5274 RR0001



The process of training the group of 28 young dancers consisting of a mix of Canadians, Brazilians and South Africans has continued to make our training program unique.

SEASON 13

This season we were very grateful to receive the Annual Programming Support (Major Funding Stream) grant from the Programming & Project Assistance created by and supported by the Arts & Culture Grants, North Vancouver Recreation & Culture. Community Gaming Grants through the Province of British Columbia and the incredible support from The Hamber Foundation. We continued to create opportunities to bring the community together and strengthen our training and apprentice programs with this support from our supporters.



Lamondance acknowledges the importance of the programming grants support from the North Vancouver Recreation & Culture to our organization; and the support from the Province of British Columbia; Allowing us to continue with our mission to provide dance to all .

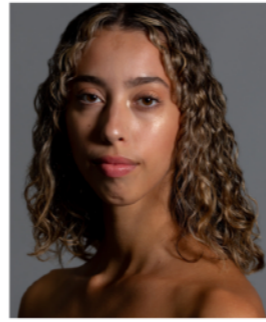
TRAINING PROGRAM



Arianna Elsworth



Grace Willock



Bryn Bridgen



Linnea Goldstorm



Sydney Poulton



Elina Lucky



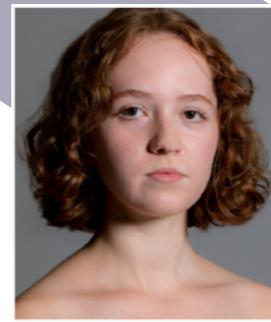
Sumer Sturm



Elena Himbeault



Mackye White



Claire Viitaniemi



Shanna Lilley



Benedict Quedenbaum



Payton Kennedy

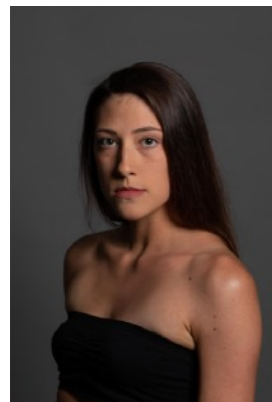


Dania Grant



Paris Litnosky

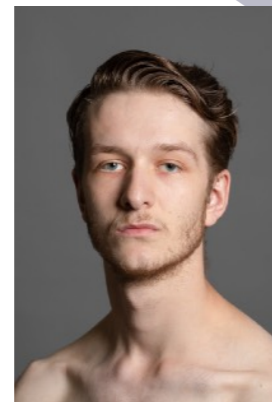
DANCE COMPANY



Oksana Maslechko



Lazaro Silva



Will Jessup



Isla Spotswood

Yuha Tomita

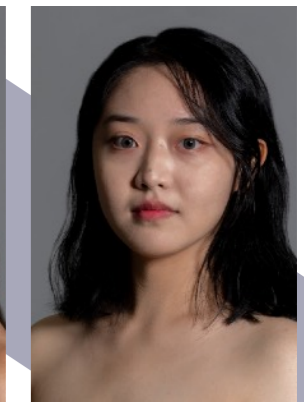
EMERGING ARTISTS



Natasha Pavan



Rosalie Caron



Nancy Li

Noah McKimm

Ilia Dergousoff

2021 2022




LMD



AROUND THE WORLD

OPEN HOUSE



In October, we launched our Virtual Open House to show the first look at the new works we have been working on with our Training Program and Professional Company. The Company performed an excerpt of Ebb, a creation made in collaboration with all dancers attending our professional Dance Company. We shared our New Show during the Open House for the holiday season. With the hopes of becoming a tradition, the Training Program embarked on a journey of creating a reinvented way to tell the story of Romeo & Juliet in a very twisted way. The dancers showed an excerpt of A Winter's Twist, created by artistic director Davi Rodrigues. The live stream event was made possible due to the donation we have asked our community. With a goal of \$2,000 to cover workshops, our community helped us achieve double our goal; we were over the moon with such a gesture that would help us in the months ahead.

In December, we premiered "A Winter's Twist, a reimagined contemporary work and breathtaking spin inspired by the beloved classic "Romeo and Juliet" for the holiday season. The show was part of our Artistic Director's vision to implement a holiday tradition for the Company. Our dancers from training and professional dance company embarked on a journey of creating a magical, joyful and inclusive show. An essential part of our holiday celebration was the inclusion of dancers ages 9 to 13 from other studios in Vancouver, such as RNB Dance, Pulse Dance Centre and Dance Collective.



A Winter's Twist

Integrating these young dancers into our show was a remarkable experience for our dancers, where they shared our ideas, philosophy and passion, creating an environment of learning, caring and excitement for all.

The Omicron virus was spreading fast, and with the new mandates, our dancers had to go back to wearing masks. Our theatres were operating at 50% capacity, making it a financial loss by reducing our ticket sales to half. Still, the show touched many hearts and imprinted a joyful memory to all who participated and watched the reinvented story of Romeo & Juliet for the holiday season, which Lamondance envisioned.



[Read the REVIEW](#)


A Winter's Twist

CONNECTIVITY & COMMUNITY

Hoping to still connect the community with works from our other professional dance projects, we were very proud to be the presenter of Dance//Novella's new work "When the walls come down," Lamondance embraced their creativity and inclusivity in creating an inspiring work based on a true story. The piece was live-streamed at the Vancouver International Dance Festival on February 2022.



Learn more about [Dance//Novella](#).

photo@iiiiportraits

COMMUNITY IMPACT

The presentation of our annual community show "Lamondance & Friends" was a special one, where we celebrated ten years rooted, uniting our dance community in a night to celebrate dance. For ten years, the show opened its doors to a collaborative conversation with our dance community about dance, allowing them to show their work in an inclusive and supportive space. With LMDF Vol.10 Anniversary, we had the participation of dance schools and organizations from all over Lower Mainland.

Here were the most valuable friends that shared the stage with us at LMDF 2022 Vol.10

Affinity Dance
Ballet Bloch Canada
Brentwood College School
Caulfield School of Dance
Coastal City Ballet
Dance Collective
Harbour Dance Centre's ITP (Intensive Training Program)
North Shore Academy of Dancing
Pro Artistico - Pro Arté
Pulse Dance Centre
RNB Dance

Mariano

BLACK FEATHER



It was March 2020 when the Company started the creation of Black Feather, a work inspired by the unbalances of today's society. The show raised the question of our ability to give and receive power, what to do with it, and its consequences. With the world pausing all activities due to the arrival of the Virus Covid19, we had to wait for our creative process to continue.



It was January 2022 when we restarted the process. Our Company embarked on a journey of learning what was created in 2020 and giving life to its new form by creating the world of Black Feather by Artistic Director Davi Rodrigues. Black Feather is a full-length show with an original story choreographed by Artistic Director Davi Rodrigues, inspired by the power imbalances in today's society, using the evil forces of a cursed feather that creates destruction to everyone who possesses it.

The show was performed at the BlueShore Financial Centre for the Performing Arts at Capilano University on April 29 and 30, 2022 and received incredibly positive feedback from audience members.

[Read the review.](#)



Dive into this conversation with Artistic Director Davi Rodrigues and Dancers from Lamondance, and discover the behind-the-scenes magic of creating Black Feather. The documentary follows the dancers and Artistic Director of Lamondance during the creation and production of Lamondance's new full-length show, Black Feather, premiering at the BlueShore Financial Centre for the Performing Arts at Capilano University.

BLACK FEATHER WITHIN

Black Feather is a full-length show with an original story choreographed by Artistic Director Davi Rodrigues, inspired by the power imbalances in today's society, using the evil forces of a cursed feather that creates destruction to everyone who possesses it.

Video Editing and sounds by Davi Rodrigues
Filming by @barichini and Dancers of Lamondance
Music Mother's Love Cast
Lamondance Company Brazil's Election Videos
BBC News and O Globo.

WATCH NOW [CLICK HERE](#)

FREE

SKIN WITHIN



To close our season, we presented the show "Skin Within," composed of creative voices such as Rickard Walters from NY, and community members Alexis Fletcher, Nicolas Ventura, Dance Novella, Noam Gagnon and Davi Rodrigues from Vancouver. Our dancers worked harder than ever and took the time to share their passion with our audience members in this transformative show, closing season 13.

Our Professional Company was a huge success with season 13.

PROFESSIONAL COMPANY

We welcome our graduates from season 13, Rosalie Caron, Nancy Li, and Noah Mckimm, as company members and Grace Willock as an Apprentice member. After a difficult evaluation, they proved deserving of the spot, and we look forward to continuing to be part of their development as professionals.



Rosalie Caron



Noah Mckimm



Nancy Li



Grace Willock

We would love to mention our graduates from Season 13: Arianna Elsworth, Bryn Bridgen, Elina Lucky and Summer Sturm.

Our season 13 ended with a positive note of a better future, a future where the world is changing into a better, inclusive and positive place.

GRADUATES

We would like to mention Mackye White, who accepted a trainee position with Ballet Kelowna. We look forward to seeing their achievements as new emerging artists in our community and around the globe.

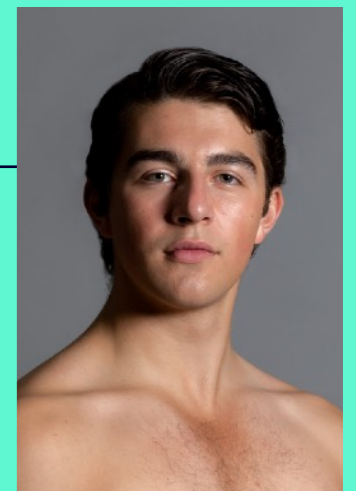
We celebrate the graduation of our dancers, sending them to the world of dance. We are very proud of their achievements throughout seasons 12 and 13.

Arianna Elsworth, Bryn Bridgen



Elina Lucky.

Summer Sturm



Mackye White

EYES ON THE INSIDE

Season 13 had our two dance artists, Payton Kennedy and Arianna Elsworth, inviting us on a journey of their daily routine with the Training Program. "Eyes on the Inside." It is a series with exclusive content, behind-the-scenes and much more. Because sharing is caring, we want to share the magic, the hard work, the creativity and the passion running this incredible machine we call Lamondance.

THE STORY OF PEYTON & ARIANNA

EYES ON THE INSIDE

With Payton Kennedy

[WATCH IT NOW CLICK HERE](#)

EYES ON THE INSIDE

With Arianna Elsworth

[WATCH IT NOW CLICK HERE](#)

WE ASKED AND YOU HELPED!

\$01 to \$49 - Ksenia Popolitova, Suf Yam, Nathalie Caron, Champis Kayla, Caleb Marsh, Lee Bridgen, Jules Sturm, Michel Léger, Amber Welby, Jacqueline Ritter, Rebecca McLane, Patricia Belben, Laurie Fahlman, Linda Arkelian, Robert Jessee, Kate Semyonova, Katrina Del Villar, Lee Bridgen, Michelle Rivard, Maegan Marshall, Tina Thomas, Michelle Pavan, James Bryce, Ming-Bo Lam, Gloria Viitaniemi, Mandy Rabinovitch, Jessica McKeown, Christa Prins, Wendy Maslechko, Nancy J. Lilley, Mandy Tanner, Catherine Wilson, Kael Flannery, Donna Bridgen. **\$50 to \$99** - Catherine Andersen, Anne Unger, Nadine Quedenbaum, Graham McKelvie, Paris Litnosky, Nina Spotswood, Natasha Elsworth, Catherine Wilson, Elaine Wilson, Jennie Carloni, Jeff Morris, Marion Taggart, Racheal Prince, Charmaine Hrynkiw, Taryn Klassen, Vicky Grant, Lori Taggart, Renée Willock, Robert Himbeault, Alison Viitaniemi, Darren Hrynkiw, Gail Allan, Lizzie Turner, Emelia Pienaar, Carli Kennedy, Terry Cole, Honor Baldigara, Mary Battell, Gary Keller. **\$100 - \$249** - David Cooper, Donna Bridgen, Poppy Fikeris, Shylo Sturm, Cory Dieno, Karae White, Jeremy Goldstrom, Wendy Kennedy, Davi Rodrigues, Sabine Rouques, Janice Burnett, Ian Thomas, Stephanie Daniels. **\$250 to \$1,000** - Ian Thomas, Stephanie Daniels.

Foundation:

The Hamber Foundation

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A PROFOUND

THANK YOU

TO ALL SPONSORS, DONORS, AND
ATTENDEES.
AND TO ALL OF THE DANCERS, STAFF
AND CREATORS OF LAMONDANCE,
AND ALL GUEST PERFORMERS FOR
THEIR TIME, ENERGY, AND GENEROUS
SUPPORT.

**THANK YOU
FOR BEING SUCH AN IMPORTANT PART OF
WHAT WE ACCOMPLISH YEAR AFTER YEAR!**

Thanks to all of you,
Lamondance raised the
amount of \$ 9,911 from
Donations, fundraising
and contributions.

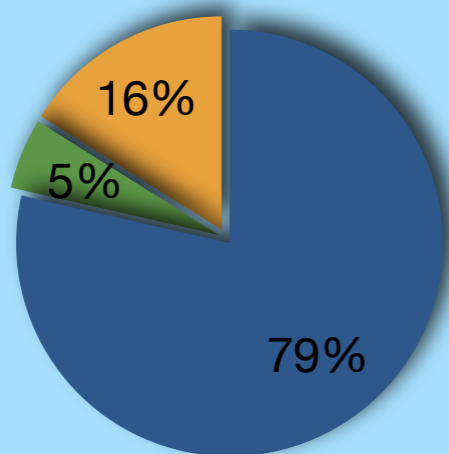
All contributions from
corporations and
foundations, as well as
donations from individuals,
go directly to Lamondance's
programs.

SOURCES OF FUNDS

Revenues

*Tuition + Admin fees	\$91,438
*Shows and Performance	\$29,486
*Merchandise and Advertising	\$1,648
Grants	\$38,954
Donations and other	\$9,911
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	\$208,437

● Revenues ● Donations ● Grants

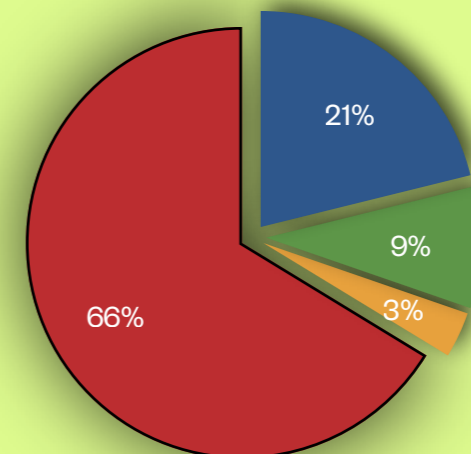


USE OF FUNDS

Program Expenses

*Scholarships	\$37,000
*Production	\$46,673
*Bursary and fees	\$3,860
Operating expenses	\$128,352
	<hr/>
	\$215,885

● Production ● Scholarships ● Bursary and Fees
● Operating



**THE LIST BELOW IS A GLIMPSE OF THE
VISIONARY COMMUNITY WE HAVE THE
PRIVILEGE OF COUNTING ON.**

Artistic Support



Programming & Project Assistance



**BRITISH
COLUMBIA**

Community Partners

milesclarkphoto



AdriánO
PHOTOGRAPHY

ALLEGRO
Performance + Wellness
Erika Mayall, Physiotherapist

Board of Trustees

2021/2022 BOARD OF DIRECTORS



**Andrew
Willis**



**Davi
Rodrigues**



**Mandy
Rabinovitch**

Lamondance's Board of Directors is composed of community members who have each demonstrated a strong commitment to the cause of supporting Lamondance with its mission. Board members cover a broad range of expertise and provide advice and counsel to Lamondance's Artistic management team on a wide range of policies and strategic matters. Lamondance rigorously applies best practices of good governance in compliance with the principles of accountability, integrity, equity, and transparency.



**TOGETHER,
LET'S CONTINUE TO MAKE DANCE ACCESSIBLE TO
ALL, TRANSFORMING DREAMS INTO REALITY**