



2020 / 2021 annual report



The global pandemic has changed the world completely, changing the way we see and pursue life. The crisis has made us realize the importance of continuing to forge ahead with our vital mission of keeping the arts alive by providing a safe and inclusive space for our emerging artists to grow and take flight. Not only that, but learning from and educating our community of what Contemporary Dance is and its impact on these young artists' lives.

This Annual Report highlights the work we had done together in the 2020/2021 season by uniting toward a common, vital cause to ensure that Arts is an essential part of life.

When I first started with Lamondance years ago, I envisioned creating an inspiring professional environment that would provide dance training to young emerging artists, providing them with a low-cost, diverse dance training focused on contemporary, creating a better world with arts being accessible for all. We could not envisage then that almost 13 years later, our work on creating a safe, inclusive and collaborative environment would have widespread critical importance in our community and around the globe. I am incredibly proud of all we have achieved in 2020, including and beyond making a safe place for our dancers and staff to work during COVID19.

Launching our Annual Report is one of the moments I always look forward to the most. It's the moment we reveal the positive impact that Lamondance has had during the 2019/2020 season, especially with the difficulties of dealing with an invisible virus and many other hidden issues that came it that.

This Annual Report highlights our work in 2019/2020 by sharing our efforts, knowledge, and finances for a common and vital cause. I am incredibly proud of all we have achieved, including and beyond making dance accessible to all. This Report brings hope in these difficult times: it shows why, while remaining very concerned about the world's current situation, I continue to remain optimistic about our future.

The coming months will continue to test our resilience and our solidarity as a community. There has never been a more important time to show how we can do extraordinary things when we pull together- when we think and act with our hearts.



DAVI RODRIGUES,
Artistic Director

Lamondance is here to facilitate the evolution of contemporary dance as an art form by supporting young emerging artists to make their transition to the professional world.

OUR APPROACH

A distinguished contemporary dance voice in Vancouver since 2009, Lamondance established itself to promote and expand the contemporary dance vocabulary throughout training dancers and creating unique and unmistakable shows that will evoke the audience's senses.

Our Mission and Vision is to bring our community together through the art of dance by offering a place where movements, expressions, and creativity are explored through physical language and collaboration that brings our community together, having a conversation about dance in a very positive and inclusive way place.

Social art interventions to inspire, activate, and sustain behaviour dance around our community and Globe, by nurturing dancers that are known as being passionate dancers who are well versed in the techniques of ballet and contemporary dance;

A TO THE FUTURE STEP

Looking back makes us only proud of all the accomplishments the organization achieved in the past 13 years. We continue to look forward to evolving and being present in our community by making dance available to all with the responsibility of being a diverse and inclusive company more adaptable by promoting creativity, innovative thinking and a positive environment.

To create a healthy environment where the foundation is based on education and creation, we need a strong team of educators, collaborators and dancers. Lamondance has been nurturing its dancers for the past eleven years with eagerness and a specific direction based on its mentor's expertise and is always focused on what the present time is requiring.

We ended season 11 with no shows and hoping that the future for season 12 would be better. Still dealing with the unprecedented pandemic, our organization created a solid COVID19 protocol to receive our dancers and staff at our studios; our first and foremost goal was to remain all safe.

The process of training the group of 23 young dancers consisting of a mix of Canadians, Brazilians and South Africans has continued to make our training program unique.

Lamondance is Registered as Lamondance Arts Society.
Charitable registration number: 78681 5274 RR0001

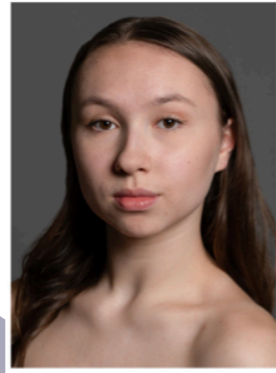
12 SEASONS

This season we were very grateful to receive the Annual Programming Support (Major Funding Stream) grant from the Programming & Project Assistance created by and supported by the Arts & Culture Grants, North Vancouver Recreation & Culture. As well as the incredible support from Deux Mille Foundation and The Hamber Foundation. We continued to create opportunities to bring the community together and strengthen our training and apprentice programs with this support from our supporters.



Lamondance acknowledges the importance of the programming grants support from the North Vancouver Recreation & Culture to our organization; Allowing us to continue with our mission to provide dance to all .

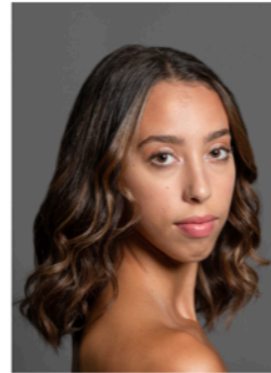
TRAINING PROGRAM



Arianna Elsworth



Ashley Rabinovitch



Bryn Bridgen



Madeleine Martin



Danielle Drach



Elina Lucky



Will Jessup



Natasha Pavan



Mackye White



Linnea Goldstorm



Grace Willock



Keira Douet



Olivia Reilly



Isla Spotswood



Katrina Del Villar

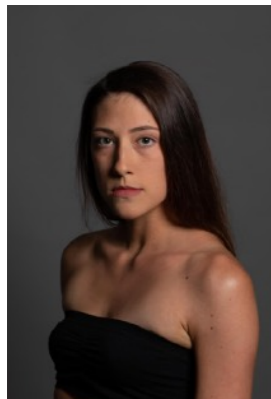


Piper French



Summer Sturm

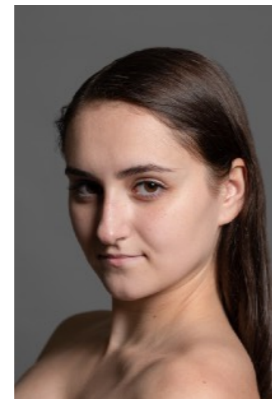
DANCE COMPANY



Oksana Maslechko



Lazaro Silva



Hayley Galati



Caroline Kiddie

2020
2021



LMD



AROUND THE WORLD

DOUBLE

OPEN HOUSE

In October, we launched our first Virtual Open House to show the first two works the company was working on. Phlor, a new creation that the apprentice company members created on themselves and Before Dawn, created by artistic director Davi Rodrigues. The live stream event was made possible due to the donation we received from our community for. With a goal of \$2,000 to cover workshops, our community helped us achieve double our goal, and we were over the moon with such a gesture that would help us in the months ahead.


Open HOUSE
LMD

COMMUNITY IMPACT

The presentation of our annual community show "Lamondance & Friends" was moved to online streaming with huge success! The show opened its door to a collaborative conversation with our dance community about dance, allowing them to show their work in an inclusive and supportive space. With LMDF Vol.9, there was participation from dance schools and organizations from all over Lower Mainland. Although not having the show in a Theatre, LMDF vol.9, showed us the creative roots of our dance community, presenting incredible video creations.

Here were the most valuable friends that shared the stage with us at LMDF 2021 Vol.9

- Ballet Bloch Canada
- Caulfield School of Dancing
- Coastal City ballet
- Culturally Defined
- Dance Collective
- Deas Island
- Royal Principal Dance Academy
- RNB Dance
- The Source
- The Dance Conservatory West Vancouver
- Élevé Training Centre
- Ted Littlemore
- North Shore Academy of Dancing
- Harbour Dance Centre ITP



Hoping to still connect the community with works from our professional dance companies, we created our very first Lamondance[presents] a hub for professionals to show their most current works.

PRESENTS



In this first seating, we had the pleasure to have Arts Umbrella, Camp, Alexis Fletcher and Vanessa Goodman presenting a new piece from Action at a Distance and Dance//Novella.

OPEN YOUR EYES



Our dancers worked harder than ever working with guest choreographers like Wen Wei Wang "Crave," Kirsten Wicklund "When Clouds Become Sky", Dance// Novella "Buzzing in Peach Trees", Heather Dotto "A Sarcastic Piece about Breathing," and Yoshito Sakuraba "Valete", whose creation was made 100% remotely through zoom connecting Vancouver, Canada with New York USA. These creative voices composed the show "Open your Eyes," our season finale show.

The company worked directly with our Artistic Director Davi Rodrigues throughout the season in *Before Dawn*, a creation selected to close the acclaimed Vancouver International Dance Festival. The festival took place through online Live streaming through YouTube.



- BEFORE - - DAWN -

2021 VANCOUVER
INTERNATIONAL
DANCE FESTIVAL

Under the mentorship of Racheal Prince, our apprentice company was a huge success with season 12.

APPRENTICE COMPANY

We are happy to welcome our graduates from season 12, Isla Spotswood and William Jessup, to our Professional Dance Company as new members. After a difficult evaluation, both proved to be deserving of the spot, and we are looking forward to continuing to be part of their development as professionals.



Isla Spotswood



Will Jessup

GRADUATES

With season 12, we entered with the success of our "The Apprentice Company." With our eyes focused on supporting our dancers after their two-year training with Lamondance, we created the 3rd year program, which serves as a place for dancers who want to continue their dance training. The project functioned as a prototype of another extension of our training program composed of 3 phenomenal alumni dancers adding a force of challenge and determination to the group during season 12.

We would like to welcome Grace Willock and Summer Sturm for the current season.

We would love to mention our graduates from Season 12: Madeleine Martin, Katrina Del Villar going to SFU, Piper French going to the Arts Umbrella Training program, and Ashley Rabinovitch receiving a Trainee position with Ballet Kelowna under the Artistic Direction of Simone Orlando. We look forward to seeing their achievements as new emerging artists in our community and around the globe.

Our season 12 ended with a positive note of a better future, a future where the world is changing to a better inclusive and positive place. We celebrate the graduation of our dancers, sending them to the world of dance. We are very proud of their achievements throughout seasons 11 and 12.

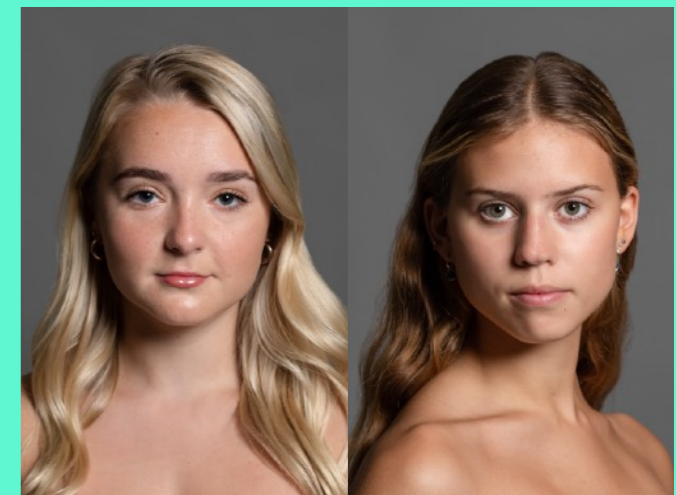


Grace Willock

Summer Sturm

3RD YEAR

Ashley Rabinovitch Piper French



Madeleine Martin Katrina Del Vilar

EYES ON THE INSIDE

"Eyes on the Inside." This is a freshly-produced new series with exclusive content, behind the scenes and much more. As we think, sharing is caring, we want to share the magic, the hard work, the creativity and passion running this incredible machine we call Lamondance. Season 12 had our two dance artists Piper French, and Oksana Maslechko, inviting us on a journey of their daily routine with the company.

THE STORY OF PIPER & OKSANA

EYES ON THE INSIDE

WITH PIPER FRENCH

[WATCH IT NOW CLICK HERE](#)

EYES ON THE INSIDE

WITH OKSANA MASLECHKO

[WATCH IT NOW CLICK HERE](#)

In preparation for our performance with VIDF, the company released the documentary that follows the dancers and Artistic Director of Lamondance during the creation and production of Lamondance's new show, "Before Dawn".

BEFORE DAWN **WITHIN**

WATCH NOW CLICK [HERE](#)

FREE

WE ASKED AND YOU HELPED!

SUPPORTER **\$50** Gail Allan, Nina Spotswood, Brian Aikens, Penni Murphy, Terri-Lynn Stelfox, Eamonn Mackenzie, Gail Allan, Catherine Andersen, Maria Drach, Michelle Rivard, Darla Briggs, Terri Anne Welyki, Mandy Rabinovitch, Slava Doval, Heather Daoust, Natasha Harvey-Elsworth Mary Battell, Maria Mader, Stephanie Hedley-Smith, Carlos Castellón, Travis Gerow, Karae White, Lee Bridgen, Elaine Wilson, Susan Kiddie, Annette Shaw, Catherine Wilson, Maria, Shylo, Frances, Debra, Ravi SILVER / FRIENDS. **\$120 - \$299** Melanie Ferrandi, Louise Merler, Tina Thomas, Jeremy Goldstrom, Thomas Robinson, Carolyn Bromage, Richard Berrow, Vilja Jaako, Ray Zukanovic, Lynette Son Hin, Britt Allen, Madeline Allen GOLD / DANCERS **\$300 - \$599** Jacqueline Coutu, Andrea Gamley, Stephanie Daniels Sabine Rouques PLATINUM / ARTISTIC DIRECTOR **\$1000+** Randy Turner, Anonymous Others **\$75-124** Harold Campos, Timothy, Karen Denis, Janet currie, Caprice Reilly, Caprice Reilly, Frances Lorenzo, Jackie Shigetomi, Wendy Maslechko, Renne Willock, Maria Drach, Wendy Maslechko, Heidi French, Shylo Sturm, Jasmine Barry, Tina Thomas, Len Drach, Miranda Hardy, Timothy Agg, Barbara Reed, Shylo, Holly, Ester Lorenzo. \$2 - \$49 Kai, Jennifer, Rebecca, Samantha Presley, Gracie Lim, Meredith Martin, Ester, Heidi, Ester, Elaine, Louise, Louise, Myla Puig, Michelle Rivard, Dianne Robb, Krista Wood, Diane Culin, Kaeren Lawrence, Michael ROBINSON, Julia Bromage, Patricia Belben, Ted Littlemore, Melody Niles, Merry Reynolds, Elaine, Jennie, Catherine, Natasha, Erika, Louise, Susan, Elaine, Vicky, Lisa, Georgia, Lisa, Susan, Ameia, Susan Steeves, Lisa Bayne. Elizabeth Karunaratne, Susan, Jennie, Frances, Wendy, Jennie, Jon, Wendy, Janet White, Jeremy, Catherine.

Foundations:

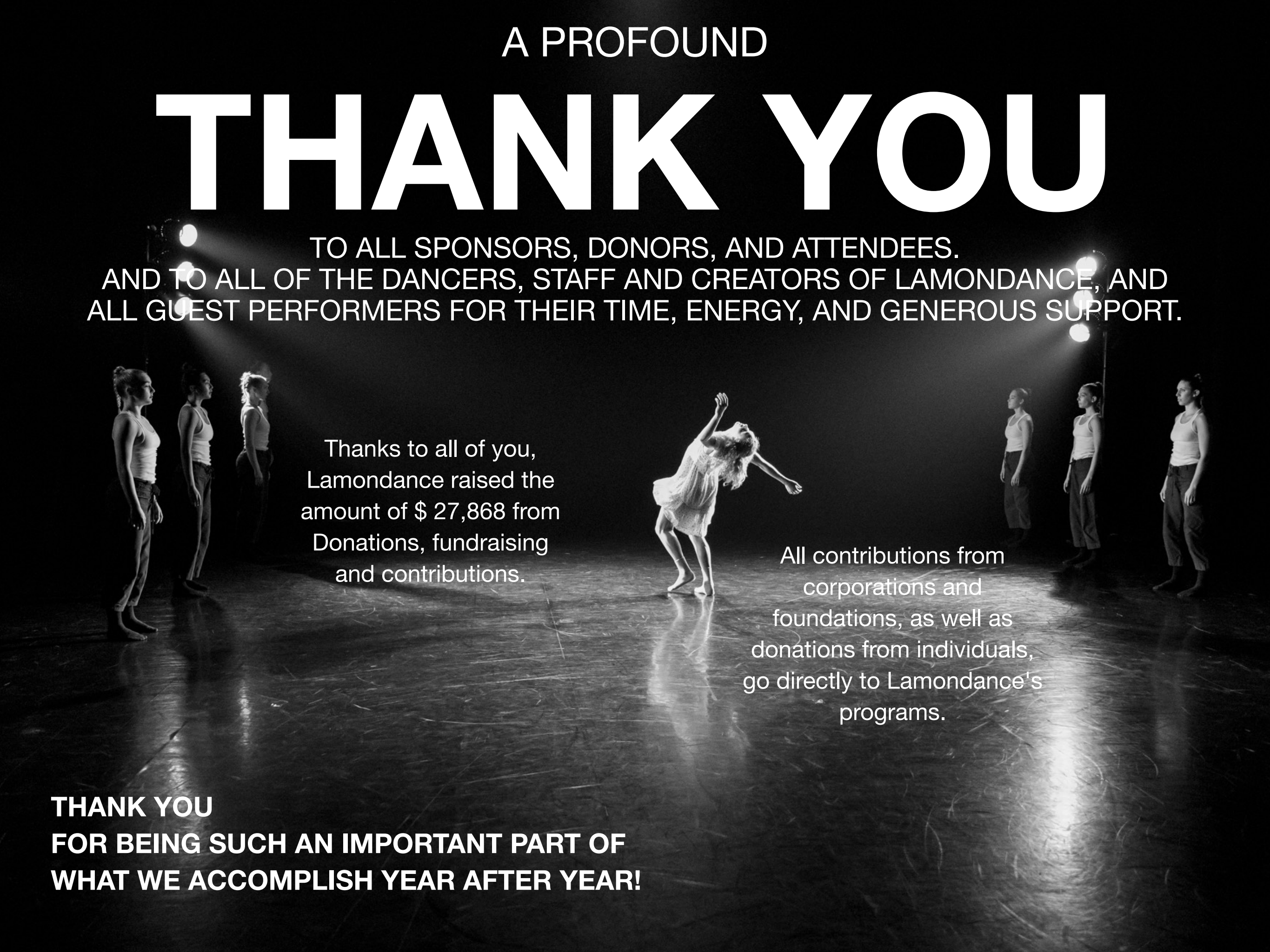
Deux Mile Foundation

The Hamber Foundation

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A PROFOUND THANK YOU

TO ALL SPONSORS, DONORS, AND ATTENDEES.
AND TO ALL OF THE DANCERS, STAFF AND CREATORS OF LAMONDANCE, AND
ALL GUEST PERFORMERS FOR THEIR TIME, ENERGY, AND GENEROUS SUPPORT.



Thanks to all of you,
Lamondance raised the
amount of \$ 27,868 from
Donations, fundraising
and contributions.

All contributions from
corporations and
foundations, as well as
donations from individuals,
go directly to Lamondance's
programs.

**THANK YOU
FOR BEING SUCH AN IMPORTANT PART OF
WHAT WE ACCOMPLISH YEAR AFTER YEAR!**

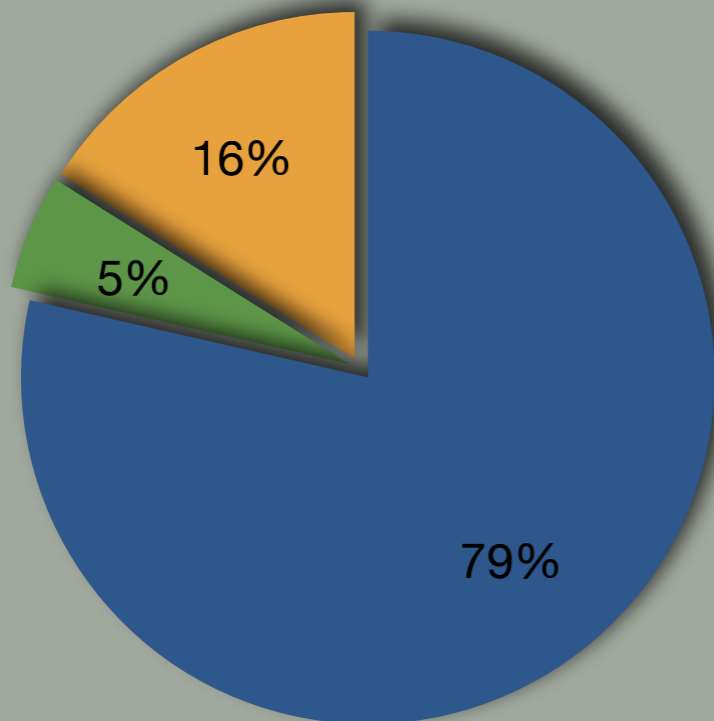
SOURCES OF FUNDS

Revenues

*Tuition + Admin fees	\$132,014
*Shows and Performance	\$19,297
*Merchandise and Advertising	\$1,204
Grants	\$9,500
Donations and other	\$27,868

\$180,383

● Revenues ● Donations ● Grants



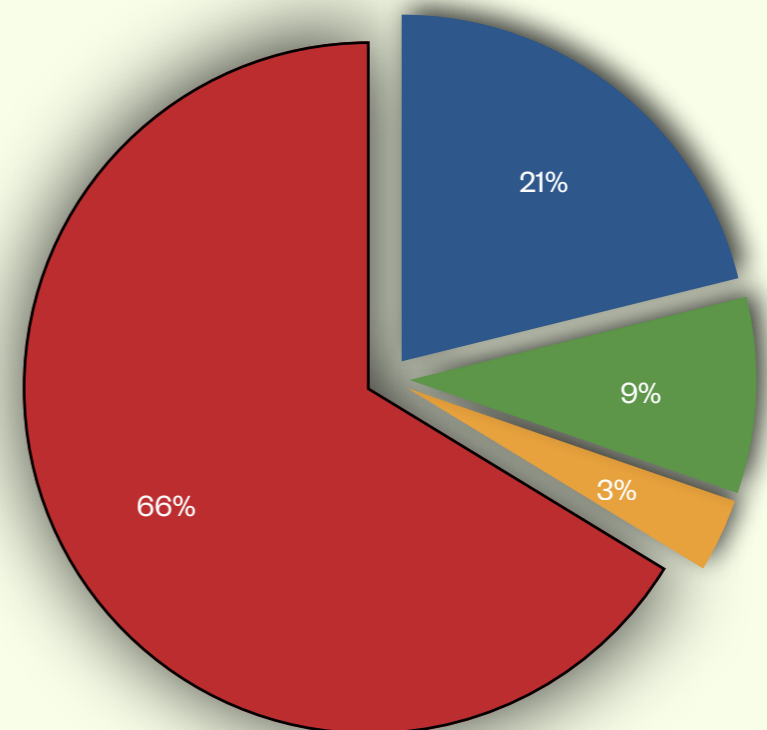
USE OF FUNDS

Program Expenses

*Scholarships	\$37,500
*Production	\$16,733
*Bursary and fees	\$6,865
Operating expenses	\$116,293

\$177,391

● Scholarships ● Production ● Bursary and Fees ● Operating



THE LIST BELOW IS A GLIMPSE OF THE VISIONARY COMMUNITY WE HAVE THE PRIVILEGE OF COUNTING ON.

Artistic Support



Programming & Project Assistance



Community Partners



Board of Trustees

2020/2021 BOARD OF DIRECTORS



**Andrew
Willis**



**Davi
Rodrigues**



**Mandy
Rabinovitch**

Lamondance's Board of Directors is composed of community members who have each demonstrated a strong commitment to the cause of supporting Lamondance with its mission. Board members cover a broad range of expertise and provide advice and counsel to Lamondance's Artistic management team on a wide range of policies and strategic matters. Lamondance rigorously applies best practices of good governance in compliance with the principles of accountability, integrity, equity, and transparency.



**TOGETHER,
LET'S CONTINUE TO MAKE DANCE ACCESSIBLE TO
ALL, TRANSFORMING DREAMS INTO REALITY**