

2019 / 2020 annual report





When I first started with Lamondance years ago, I had the vision to create an inspiring professional environment that would provide dance training to young emerging artists, providing them with a low cost a diverse dance training focused on contemporary ballet creating a better world with arts being accessible for all. We could not envisage then that almost 12 years later, our work on creating a safe, inclusive and collaborative environment would have the widespread critical importance in our community and around the globe.

Launching our Annual Report is one of the moments I always look forward to the most. It's the moment we reveal the positive impact that Lamondance has had during the 2019/2020 season.

But this year has had us all facing unprecedented challenges; although we have lovely and encouraging news to share. This Annual Report highlights the work we accomplished in 2019/2020 by sharing our efforts, knowledge, and finances for a common, vital cause. I am incredibly proud of all we have achieved, including and beyond making dance accessible to all. This Report brings hope in these difficult times: it shows why, while remaining very concerned about the world's current situation, I continue to remain optimistic about our future.



DAVI RODRIGUES,
Artistic Director

As a young organization, Lamondance is here to facilitate the evolution of contemporary dance as an art form by supporting young emerging artists to make their transition to the professional world.

OUR APPROACH

A distinguished contemporary dance voice in Vancouver since 2009, Lamondance established itself to promote and expand the contemporary dance vocabulary throughout training dancers and creating unique and unmistakable shows that will evoke the audience's senses.

Our Mission and Vision is to bring our community together through the art of dance by offering a place where movements, expressions, and creativity are explored through physical language and collaboration that brings our community together, having a conversation about dance in a very positive and inclusive way place.

Social art interventions to inspire, activate, and sustain behaviour dance around our community and Globe, by nurturing dancers that are known as being passionate dancers whos well versed in the techniques of ballet and contemporary dance;

STEP TO THE FUTURE

To create a healthy environment where the foundation is based on education and creation, we need a strong team of educators, collaborators and dancers. Lamondance has been nurturing its dancers for the past eleven years with eagerness and a specific direction based on its mentor's expertise and is always focused on what the present time is requiring.

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The end of season 10 was marked with our incorporation as a Not for Profit Dance Organization, preparing us to a great start with season 11.

In 2019/2020 Lamondance started with full discoveries and accomplishments by starting with receiving a charity status opening many doors and opportunities to our organization.

Lamondance is Registered
as Lamondance Arts Society.

Charitable registration number:

78681 5274 RR0001

SEASON 11

In 2019/2020 Lamondance started with full discoveries and accomplishments by starting with receiving a charity status opening many doors and opportunities to our organization. The process of training the group of 23 young dancers consisting of a mix of Canadians, Brazilians, South African and Mexican dancers, has continued to make our training program unique.

This season we were very grateful to receive the Annual Programming Support (Major Funding Stream) grant from the Programming & Project Assistance created and supported by the Arts & Culture Grants, North Vancouver Recreation & Culture. Through this unique opportunity, we were able to continue to create opportunities to bring the community together and to strengthen our training and apprentice programs.



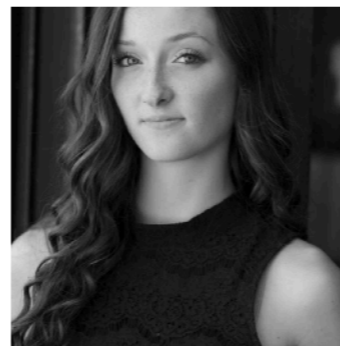
NORTH VANCOUVER
**Recreation
& Culture**

Lamondance acknowledges the importance of the programming grants support from the North Vancouver Recreation & Culture to our organization; Allowing us to continue with our mission to provide dance to all .

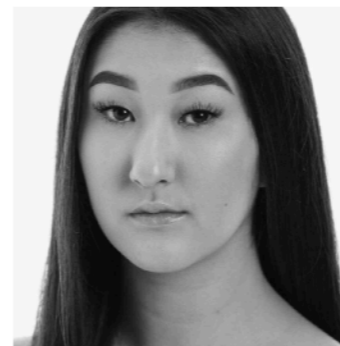
TRAINING COMPANY



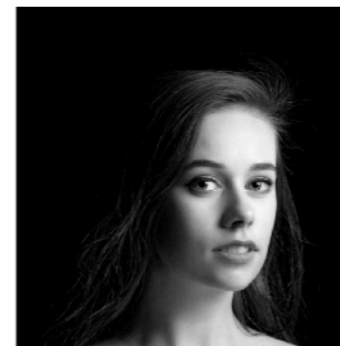
Gregory Jungco



Alicia Jenkins



Jessica Shigetomi



Amy Staples



Natasha Pavan



Will Jessup



Katrina Del Villar



Ashley Rabinovitch



Sasha Pinder



Isla Spotswood



Thiago Ruela



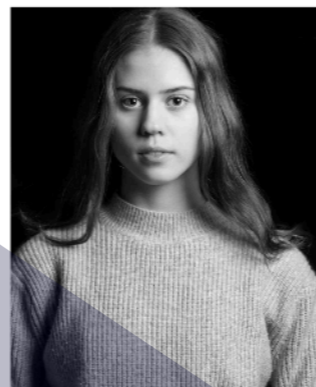
Summer Sturm



Isabelle Dina



Cleo Agar



Piper French

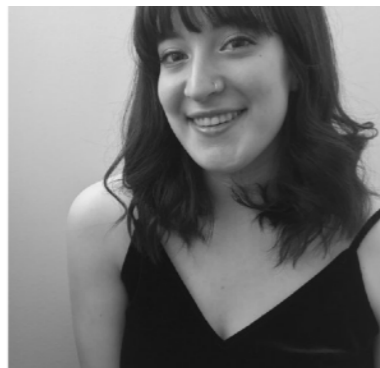


Grace Willock

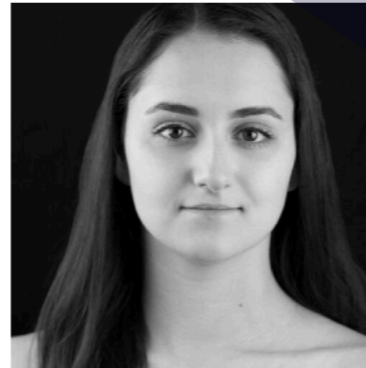
APPRENTICE COMPANY



Keira Douet



Madeleine Martin



Hayley Galati



Oksana Maslechko



Caroline Kiddie



Lazaro Silva



LMD

AROUND THE WORLD

COMMUNITY IMPACT

Our Annual community show "Lamondance & Friends" was a huge success! The show opens its door to a collaborative conversation with our dance community about dance, allowing them to show their work in an inclusive and supportive space. With LMDF Vol.8, we had the participation of dance schools and organizations from all over Lower Mainland. We see the need for opportunities like our LMDF in our community, and we were impressed by the increase of 13% of our audience members attending our community show.

13% audience increase

Here are our most valuable friends (in alphabetical order) that shared the stage with us at LMDF 2020 Vol.8

- Arts Umbrella
- Ballet Bloch Canada
- Caulfield School of Dance
- Coastal city ballet
- Dance Collective
- Deas Island Dance
- Defy Gravity
- Driftwood Dance Academy
- Fraser Vallery Academy of Dance
- Helix Dance Theatre
- ITP
- Pro Arte Centre
- RNB Dance and Theatre
- Royal Principal Ballet Academy
- The Dance Conservatory West Vancouver
- The Source
- Thrive Dance Studio
- Victoria Academy of Ballet

Our dancers worked harder than ever to bring to life the most awaited spin-off of Swan Lake, "Black Feather" and "Cause and Consequence" both original works by our Artistic Director, Davi Rodrigues.

IS THE CORE

CREATION



The company was also working with guest choreographers for the show "Open your Eyes," our season finale show. With new contemporary works by Racheal Prince, Brandon Alley, Kirsten Wicklund, Noam Gagnon, Dario Dinuzzi, Amber Funk and Davi Rodrigues.



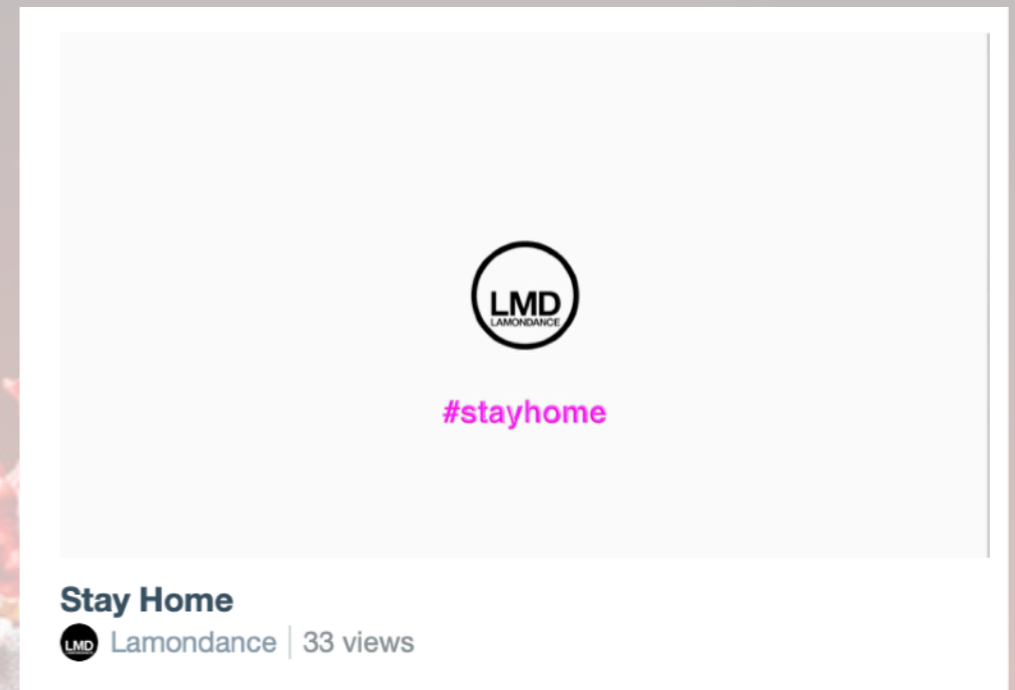
Unfortunately, the world entered a difficult moment with COVID-19 and our organization had to cancel our two shows, which have devastated us as well as pausing the charge of the tuition. These cancellations and measures taken, created a hard impact on the financial health of our organization.

Our dance artists and teachers took the time to share an important message during the current situation we are living in, sharing the message, "Stay Home." Video by @barichini Music by Prod. Riddiman.

[CLICK HERE TO WATCH THE VIDEO](#)

Our training program started to work remotely; our teachers have offered to continue to support our fantastic group of talented dancers through our online classes and develop dance video projects.

"My Corner" and "Lost in the Right Direction" were the two projects that dancers had to work on. These projects were made available on our social media platforms.



Lost in the Right Direction

LMD Lamondance | 888 views

[CLICK HERE TO WATCH THE VIDEO](#)



My Corner 8/9

LMD Lamondance | three views

[CLICK HERE TO WATCH THE VIDEO](#)

With season 11, we entered the second and last phase of "The Apprentice Company" before we officialized it as part of our training program.

APPRENTICE COMPANY

The Apprentice Company project (100% scholarship based) started with season 10 as a form to provide our graduates with space for them to continue to develop their artistic voice. The project functioned as a prototype of another extension of our training program composed of 3 phenomenal alumni dancers adding a force of challenge and determination to the group. We are happy to welcome our graduates from season 11, Jessie Shigetomi and Hayley Galati to our apprentice program.

After a difficult and hard evaluation, both proved to be deserving of the spot, and we are looking forward to continuing to be part of their development as professionals.



Jessie Shigetomi



Hayley Galati

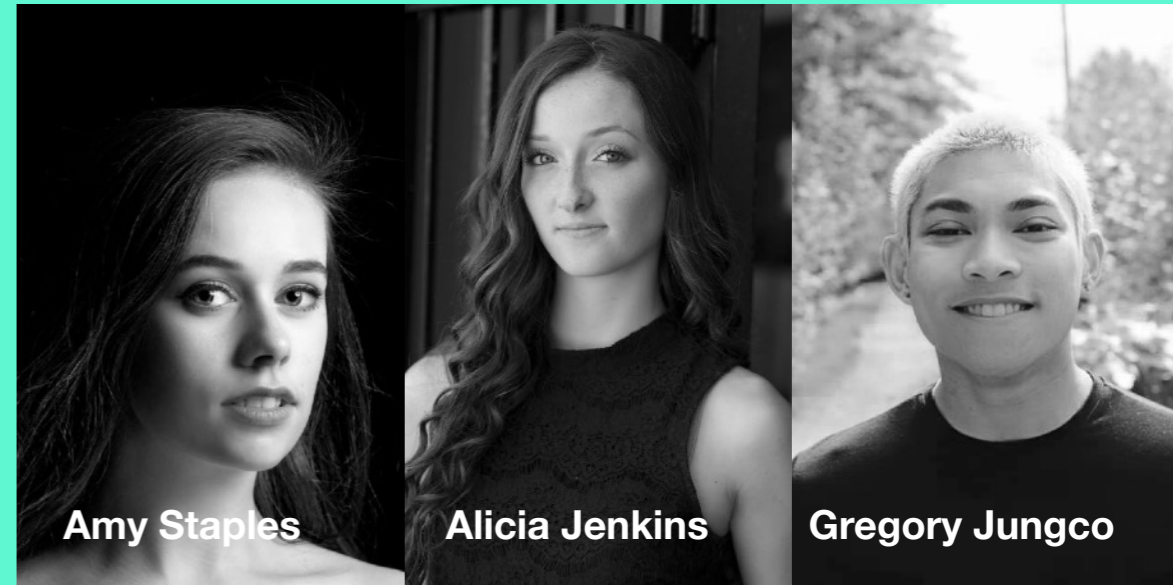
We would love to mention our graduates from Season 11: Amy Staples, Alicia Jenkins, Gregory Jungco – Who all worked hard during their training with Lamondance Seasons 10 and 11. We look forward to seeing their achievements as new emerging artists in our community and around the globe.

Our season 11 ended with a positive note of a better future, a future where the world is changing to a better inclusive and positive place. We celebrate the graduation of our eight dancers, sending them to the world of dance. We are very proud of their achievements throughout seasons 10 and 11.

As a form of encouragement and as part of our mission to help these young artists, we are proud to announce the appointment of 3 dancers to our 3rd-year scholarship program. These dancers proved to deserve a spot in this brand-new program that will continue to foster and nurture their training on becoming professional dancers. The 3rd year Scholarship program was created to link from their training to the Apprentice Company being sponsored by the Lamondance Arts Society.

Welcome Keira Douet, Natasha Pavan and Madeleine Martin.

GRADUATES

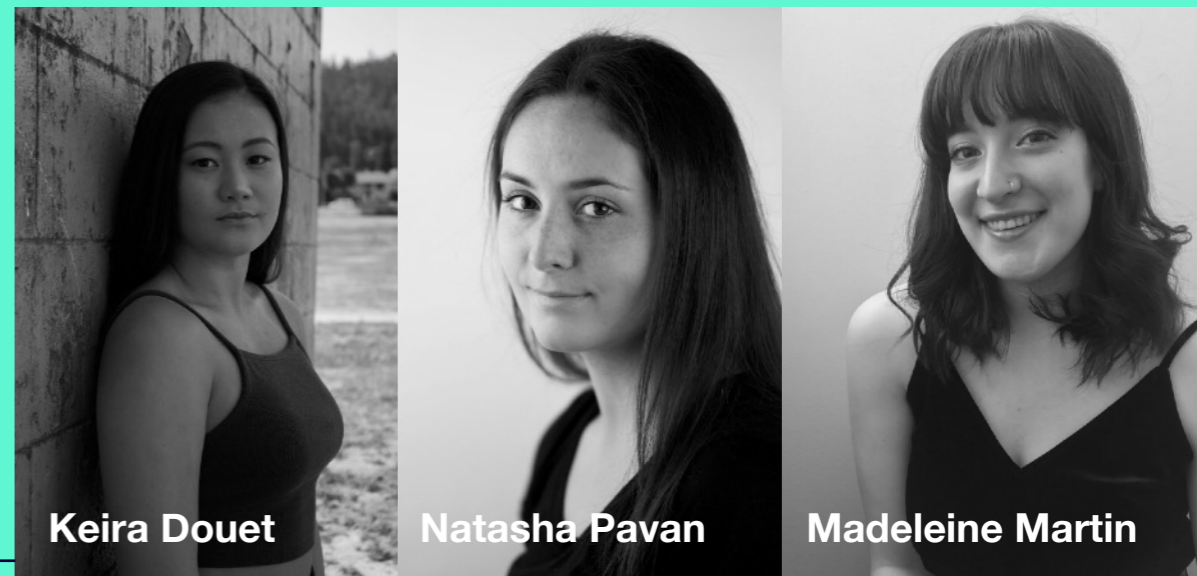


Amy Staples

Alicia Jenkins

Gregory Jungco

3RD YEAR SCHOLARSHIP PROGRAM



Keira Douet

Natasha Pavan

Madeleine Martin



THE STORY OF OKSANA AND THE POWER OF CHANGE

From the time I started dancing, I always thought of it as a hobby, instead of something I could professionally pursue. It wasn't until joining Lamondance that I could see myself having a career as a dancer.

After graduating from high school, I struggled to find something that interested me as much as dance. I felt pressured to go to University in order to get a stable job that better met society's standards. After a year of searching, I made the decision to audition for Lamon so I could continue to dance while I looked for another career path. When I auditioned, I initially wasn't accepted and began to convince myself that dance just wasn't in the cards for me. But it seems that everything happens for a reason. A few weeks passed, and I received an email stating that they reconsidered, and I had been accepted after all. I still remember the overwhelming emotions I felt upon receiving this amazing news.

Going into my first season with Lamon, I had almost no prior technical training; I was thrown into the deep end and had the choice to sink or swim. I was given the opportunity to surround myself with talented, passionate dancers as well as experienced and knowledgeable staff. All of which pushed me out of my comfort zone and gave me the confidence and skills to continue to grow as an artist.

I am incredibly grateful for Davi Rodrigues, the artistic director at Lamondance, and the chance he gave me. He has managed to create a supportive, nurturing environment that houses hard work, determination and allows for continuous learning. It hasn't been easy; it was hard, and it will continue to be hard. But regardless of what challenges may arise in the future, I know my dedication and work ethic will help me persevere.

Oksana Maslechko



WE
LMD Lamondance | 45 views



Lost in the Right Direction
LMD Lamondance | 888 views



SUPERNOVA
LMD Lamondance | 46 views



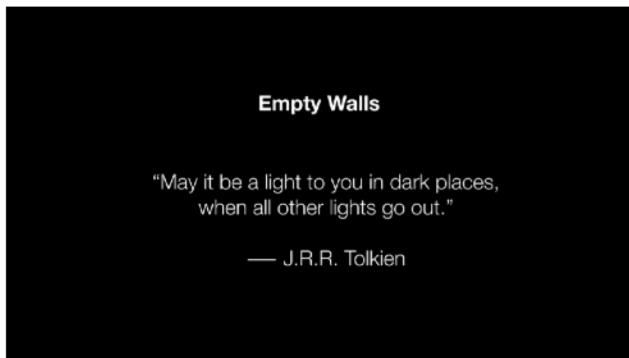
Dreamstate
LMD Lamondance | 50 views



Anjos que caem
LMD Lamondance | 25 views



Homo Habilis
LMD Lamondance | 28 views



Empty walls
LMD Lamondance | 18 views



Beakuz
LMD Lamondance | 91 views

LMD TV

To continue to cultivate the performing arts and entertaining children and adults stranded at home as well as make the dance community known by the population, we made available works from previous seasons through our online platform LMD TV for FREE! Every Thursday the company has released a new dance work for you to watch in the comfort of your home or safe place.

WATCH NOW CLICK [HERE](#)

FREE

To our most beloved community

Lamondance's goal has always been to keep our community together, producing new content, discovering new talents and pushing boundaries by creating unforgettable shows! We have been forced to keep the distance from each other. All of us at Lamondance are following the COVID-19 crisis closely, taking into consideration the World Health Organization (WHO) and the Centres for Disease Control and Prevention (CDC) recommendations for social distancing. The company has taken several measures to respond to the escalation of the Coronavirus (COVID-19) pandemic.

Please see below the measures our organization decided to take:

- Our organization has made all the measures necessary to secure the safety of our dancers, staff and community.
- Our training program started to work remotely; our teachers offered to continue to support our fantastic group of talented dancers through our online classes.
- Our auditions process was online, where dancers from Vancouver and around the world could still apply by submitting video auditions.
- Creation of online video-dance projects with the dancers and instructors.
- Postponing the premiere of our two new shows.

We needed support from our community during this difficult time.

We were so grateful that many of you were able to support our organization by donating when we asked you. Your donations and social engagement are just a few ways that you can make a difference.

WE ASKED

AND YOU HELPED!

	SUPPORTER	SILVER / FRIENDS	GOLD / DANCERS	DIAMOND / CHOREOGRAPHER	PLATINUM / ARTISTIC DIRECTOR
	\$50	\$120 - \$299 \$10 monthly	\$300 - \$599 \$25 monthly	\$600 - \$999 \$50 monthly	\$1000
DONORS	Davi Rodrigues	Alicia Maslechko	Colin Raynond Melnyk	Nina Spotswood	Ian Tomas
	Virginia He		Mandy Rabinovitch		
	Grace Willock		Stephanie Daniels		
	Kell O'Keefe				

Lamondance is Registered as
 Lamondance Arts Society.
 Charitable registration number:
 78681 5274 RR0001



A PROFOUND

THANK YOU

TO ALL SPONSORS, DONORS, AND ATTENDEES.
AND TO ALL OF THE DANCERS, STAFF AND CREATORS OF LAMONDANCE, AND
ALL GUEST PERFORMERS FOR THEIR TIME, ENERGY, AND GENEROUS SUPPORT.

Thanks to all of you, Lamondance raised the amount of \$ 10,965.29 from fundraising and contributions.

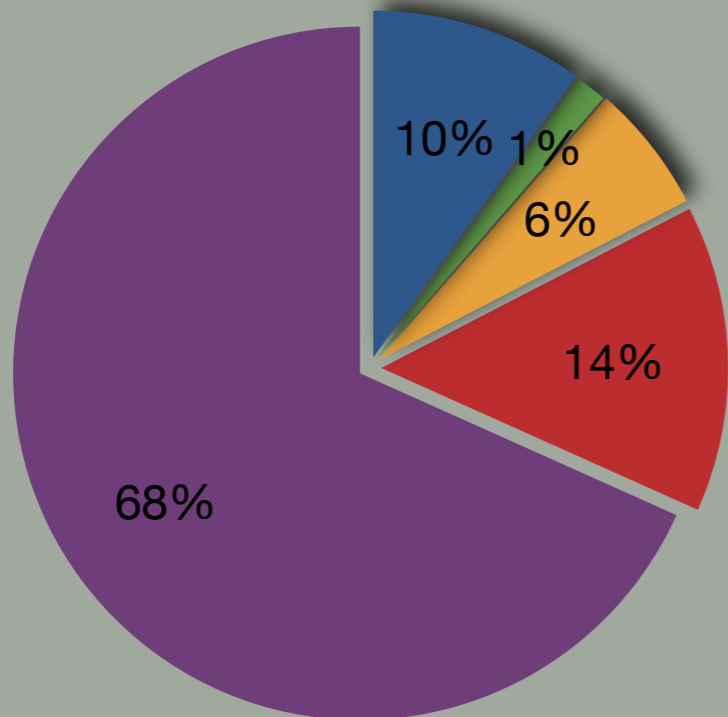
All contributions from corporations and foundations, as well as donations from individuals, go directly to Lamondance's programs.

**THANK YOU
FOR BEING SUCH AN IMPORTANT PART OF
WHAT WE ACCOMPLISH YEAR AFTER YEAR!**

SOURCES OF FUNDS

Fundraising events (net)	\$6,265.29
Partnerships	\$900
Donations	\$3,800
Grants	\$9,000
Revenue	\$43,000
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	\$62,965.29

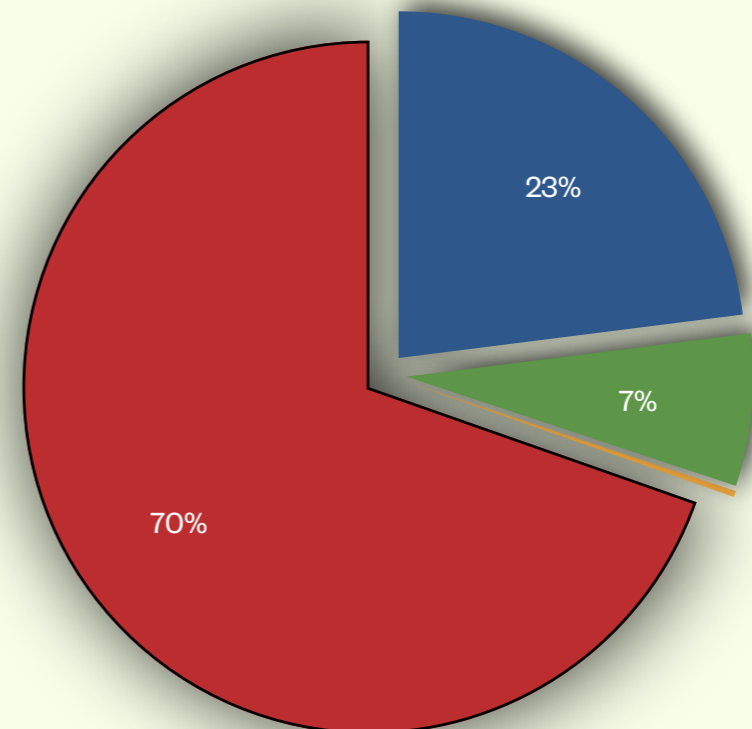
● Fundraising ● Partnerships ● Donations ● Grants ● Revenue



USE OF FUNDS

Scholarships	\$22,500
Revenue generation/Education	\$6,964.84
Administration/Other expenses	\$278.22
Talent & Personnel	\$68,200
<hr/>	
	\$97,942.84

● Scholarships ● Revenue Generation ● Administration ● Talent & Personnel



THE LIST BELOW IS A GLIMPSE OF THE VISIONARY COMMUNITY WE HAVE THE PRIVILEGE OF COUNTING ON.

Artistic Support



Programming & Project Assistance



Community Partners



Erika Mayall, Physiotherapist

Board of Trustees

2019 BOARD OF DIRECTORS



**Jackie
Shigetomi**



**Andrew
Willis**



**Davi
Rodrigues**



**Mandy
Rabinovitch**



**Will
Lensink**

Lamondance's Board of Directors is composed of community members who have each demonstrated a strong commitment to the cause of supporting Lamondance with its mission. Board members cover a broad range of expertise and provide advice and counsel to Lamondance's Artistic management team on a wide range of policies and strategic matters. Lamondance rigorously applies best practices of good governance in compliance with the principles of accountability, integrity, equity, and transparency.



**TOGETHER,
LET'S CONTINUE TO MAKE DANCE
ACCESSIBLE TO ALL, TRANSFORMING
DREAMS INTO REALITY**